MARCH 2020



Indian Education Department Newsletter

POWWOW EDITION



| Inside this issue: | |
|---|-------|
| COVID19 - Stop the Spread of Germs | 2 |
| Coronavirus Information | 3 |
| 2020 NYP Flyer | 4 |
| 2020 NYP Head Staff Host Hotel | 5 |
| PIR Credits Available Staff Contact Info | 6 |
| NYP MC NYP Arena Director | 7 |
| Session 1 Agenda | 8 |
| Session 2 Agenda | 9 |
| 2020 NYP Powwow Princess Girls All-Around Special | 10 |
| 2019-20 NYP Princess, Luliana Brown | 11 |
| Powwow Royalty Etiquette & Expectations | 12 |
| Census 2020 | 13 |
| NYP Youth Head Dancers | 14-15 |
| Special Needs Dance War Cry/Lulu Youth | 16 |
| Tiny Tots | 17 |
| 2020 NYP Native Fashion | 18 |
| 2020 NYP Native Fashion Designers | 19-23 |
| Sponsors | 24 |

From the MCPS Indian Ed. Dept.

The MCPS Indian Education Department has been working hard on fundraising and planning for our annual Native Youth Powwow on Saturday, March 28th at Sentinel High School. We have put together this special "Powwow Edition" of our newsletter so we can share everything you need to know to be ready for the powwow! Inside this issue you'll read more about some of our dancers and drummers. We've also included information about our specials, Princess pageant, and for the first time in Missoula -- our Native Fashion Show!

Every year we host this powwow to honor the youth in our schools and community. Every aspect of our powwow is focused on our youth from our tiny tot specials (honoring the youngest ones in our circle) to our invited host drums and head dancers - who are all youth ranging from preschool to high school senior. We also welcome our youth to help in other aspects of the powwow like helping serve dinner during the community feed and helping behind the scenes on the day of the event. We are so proud of our children and happy to host this special event each year.

We are looking forward to seeing you at the powwow but ask you to be mindful of your health when deciding to attend the powwow. With it being influenza season and with the spread of coronavirus we hope that if you or family members are showing signs or symptoms of either illness that you will choose to stay home and rest. We hope you'll help us keep our community healthy.

Finally, we'd like to thank everyone who has supported our department in hosting this event. We hope everyone has a great time!

-The MCPS Indian Education Team -

Glenda Weasel, Melissa Hammett, Ray Kingfisher, Lewis Yellow Robe, Crystal White Shield, and Dacia Griego



STOP THE SPREAD OF GERMS

Help prevent the spread of respiratory diseases like COVID-19.



Cover your cough or sneeze with a tissue, then throw the tissue in the trash.



Clean and disinfect frequently touched objects and surfaces.



Wash your hands often with soap and water for at least 20 seconds.



For more information: www.cdc.gov/COVID19

Coronavirus Information

Dear MCPS Families:

Missoula County Public Schools, School District #1, does not have a confirmed case of coronavirus in our schools. There are no confirmed cases of COVID-19 in the state of Montana at this time. If confirmed cases were to occur, we will initiate our crisis communications plan and notify staff and parents/guardians within the school via text, email, and phone call as well as place updates on the MCPS website and our social media platforms. In addition, we have not cancelled any student trips or activities at this time. We will continue to monitor this decision and seek guidance from the Missoula City/County Health Department as needed.

We will continuously update the www.mcpsmt.org/covid-19 page on our website so that you can find out about our response plans. There is new information in the FAQ about:

- What we are doing about cleaning our schools
- Advice on whether or not to stay home from school
- Our planning considerations for student trips and for closing school if we get a lot of cases of COVID-19 in our community

If you have medical questions about COVID-19, please contact your health care provider or the <u>Missoula City County Health Department</u> at 258-INFO (258-4636).

What we are doing at a district level and in our schools

Our MCPS COVID-19 Response Team is managing our district plan to prepare our district and respond to this illness when it reaches our community. As a district, we will follow US Centers for Disease Control (CDC), Montana Department of Public Health and Human Services (Montana DPHHS), and the Missoula City County Health Department (MCCHD) recommendations to prevent any infection of any respiratory virus, including:

- Staff and students should stay home when they are sick.
- Wash hands often with soap and water for at least 20 seconds.
- Avoid touching eyes, nose and mouth with unwashed hands.
- Avoid close contact with people who are sick, if possible.
- Cough or sneeze into an elbow or use a tissue and place immediately in the trash.
- Clean and disinfect frequently touched objects and surfaces using a regular household cleaning spray or wipe.

Additional information about the coronavirus is available on the <u>Centers for Disease Control and Prevention (CDC) website</u>, the <u>Montana Department of Health and Human Services</u> website and the <u>Missoula City County Health Department website</u>.

If you have questions regarding procedures specific to your child's school, please contact the staff at your school. If you have questions or concerns about any illness or symptoms, you should seek guidance from a qualified healthcare provider or the **Missoula City County Health Department at 258-INFO (258-4636)**.

The health and safety of all students and staff is a top priority for our District. We will continue to update you regarding information and response to the coronavirus.

Thank you,



Missoula County Public Schools Indian Education Department PRESENTS:



2020 NATIVE YOUTH POWWOW

Saturday, March 28, 2020

SENTINEL HIGH SCHOOL

901 S. Ave. West, Missoula, MT 59801



MC: Tuffy Helgeson, Lodgepole AD: Devan Kicknosway, Rocky Boy
Youth Host Drum: Good Medicine, Hays, MT
Youth Head Man: Novi Lahr and Dreydon Brewer
Youth Head Woman: Rhiannon Eagle Speaker and Hailey Hammett
GRAND ENTRY: 12PM AND 6PM

- TINY TOTS PAID EACH SESSION (MUST BE IN REGALIA) SPONSORED: 1 ST SESSION
- "IN MEMORY OF ALLISON EAGLE SPEAKER," 2ND SESSION "IN HONOR OF" GRANDDAUGHTER SHOBAN TZI TZI PRINCESS RAINE WILLIAMS BY CRYSTAL WHITE SHIELD FAMILY
- JR GIRLS (6-12): TRADITIONAL, FANCY, JINGLE (1ST, 2ND, 3RD)
- JR Boys (6-12): TRADITIONAL, GRASS, FANCY, CHICKEN (1ST, 2ND, 3RD)
- TEEN GIRLS (13-17): TRADITIONAL, FANCY, JINGLE (1ST, 2ND, 3RD)
- TEEN BOYS (13-17): TRADITIONAL, GRASS, FANCY, CHICKEN (1ST, 2ND, 3RD)
- ADULT WOMEN (18+): TRADITIONAL, FANCY, JINGLE \$100 1ST PLACE EACH CATEGORY
- ADULT MEN (18+): TRADITIONAL, GRASS, FANCY, CHICKEN *\$100 1st Place each category
- 2019-20 PRINCESS LULIANA BROWN "17 AND UNDER ALL AROUND GIRLS SPECIAL"
- "SPECIAL NEEDS DANCE SPECIAL" SPONSORED BY MAX PLUMAGE FAMILY
- 2020-21 Native Youth Princess Royalty Pageant
- MCPS Indian Education Dept. Native Fashion Show (Supper Break)
- COMMUNITY FEED DURING BREAK SPONSORED BY MUIHC
- Youth War Cry/LeLe Challenge

VENDORS WELCOME FREE AND OPEN TO THE PUBLIC

VENDOR CONTACT: LEWIS YELLOWROBE 728-2400X1049 OR LYELLOWROBE@MCPS.K12.MT.US

Powwow Contact: Glenda Weasel 728-2400 X1063 or gfweasel@mcps.k12.mt.us

FIRST 10 DRUMS REGISTERED PAID

NOT RESPONSIBLE FOR THEFT, INJURY, OR FINANCES











2020 MCPS Native Youth Powwow

MC: Kenneth "Tuffy" Helgeson, Lodgepole AD: Devan Kicknosway, Rocky Boy

Youth Host Drum:

Good Medicine

Hays, Montana

Youth Head Dancers:

Novi Lahr, Youth Head Man

Missoula, Montana

Dreydon Brewer, Youth Head Man Missoula, Montana

Rhiannon Eagle Speaker, Youth Head Woman

Missoula, Montana

Hailey Hammett, Youth Head Woman Missoula, Montana

Host Hotel

Accommodations at a discounted rate are available at the Sleep Inn. Ask for the "MCPS Native Youth Powwow" rate when booking your room.

Sleep Inn of Missoula, MT 3425 Dore Lane Missoula, MT 59801 (406) 543-5883 GM.MT421@choicehotels.com



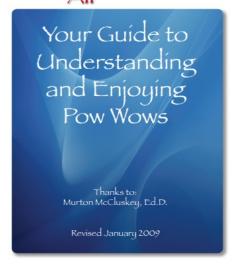
PIR Credits Available

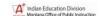
The MCPS Indian Education Department would like to invite teachers and staff to attend our Native Youth Powwow. This is a great opportunity to experience the powwow and also to connect with Native students and families!

Participants can earn up to 6.0 MCPS PIR and up to 6.0 OPI credits. Register at the MCPS Professional Development Portal with the Course ID #13605.

This is a community event and everyone is invited. Please feel free to share with students, family, and friends. Here is a helpful guide from OPI for those who are less familiar with powwows or who are interested in learning more: IEFA Your Guide to Understanding and Enjoying Powwows.

Indian Education





2019-20 Staff Contact Information & School Assignments

| Name | Title | Phone 728-2400 | Email | Assigned Schools |
|-------------------------|--------------------------------|-------------------|-----------------------------|---|
| Karen Allen | Executive Regional Director | ext. 1054 | kallen@mcps.k12.mt.us | |
| Crystal White Shield | Native American Specialist | ext. 1064 | cwhiteshield@mcps.k12.mt.us | Big Sky, Hawthorne, Jeanette Rankin, |
| Dacia Griego | Native American Specialist | ext. 1068 | dgriego@mcps.k12.mt.us | Chief Charlo, Franklin, Rattlesnake, Russell |
| Glenda Weasel | Title VI/NAS/Data Support | ext. 1063 | gfweasel@mcps.k12.mt.us | Willard Alternative HS |
| Lewis Yellow Robe | Native American Specialist | ext. 1049 | lyellowrobe@mcps.k12.mt.us | Jefferson, Lewis & Clark, Lowell, Paxson |
| Matt Bell | NAS Teacher | ext. 8634 | mkbell@mcps.k12.mt.us | Big Sky HS, Willard |
| Melissa Hammett | Native American Specialist | ext. 1028 | mshammett@mcps.k12.mt.us | Seeley Swan HS |
| Ray Kingfisher | Native American Specialist | ext. 1047 | rdkingfisher@mcps.k12.mt.us | CS Porter, Hellgate HS, Meadow Hill, Sentinel HS |

Kenneth "Tuffy" Helgeson - MC

Nakoda

The MCPS Indian Education Department is excited to welcome Kenneth "Tuffy" Helgeson as this year's Master of Ceremonies!

Coming to us from the Assiniboine (Nakoda) tribe from Lodgepole, Montana, Kenneth "Tuffy" Helgeson recalls one of his fondest early childhood memories of branding cattle on the ranch where the whole family would get together from sunup to sundown on the plains of the Fort Belknap Indian Reservation.

He is a proud father and husband to wife, Dalee and son, Tadaya. Aside from ranching, Tuffy teaches Nakoda language at the Hays Lodgepole High School. He is a valued member of his community working tirelessly for the betterment of the people.

Devan Kicknosway - Arena Director

Mohawk, Potowatomi

Devan Kicknosway is a personal trainer and YouTube Influencer from Ottawa, Ontario, Canada. He is 34 years old and from the Mohawk/Potowatomi nations.

Devin is a dedicated father of 3 and is married to Ashlee Rainingbird. His life goals are showing people in this world what they themselves are truly capable of achieving.

Check out his YouTube Channel for more content from Devan: https://www.youtube.com/channel/UCp-7ARHNzGMKQVE9PRr4Qlw



2020 NYP Agenda - 1st Session

| 10:30am | Doors Open for Vendor set up |
|---------|--|
| 11:00am | Doors open to the public, Registration Open for Dancers and Singers |
| 11:45am | Drum Roll Call, Dancers "Line Up," Staff Carrier, Students (Flag Carriers) |
| 12:00pm | 2020 Native Youth Powwow Grand Entry, (Youth Host Drum), Invocation, Flag and Victory |
| 12:30pm | (Drum List) 2-3 Intertribals. First call Tiny Tots, Second Call Tiny tots |
| 12:45pm | Tiny Tots "In Honor of Allison Eagle Speaker" Sponsored by Crystal White Shield Family |
| 12:55pm | Jr. Girls Categories (6-12), (2 Songs) Traditional, Fancy, Jingle |
| 1:25pm | Round Dance, Call for Jr. Boys |
| 1:30pm | Jr. Boys Categories (6-12), (2 Songs) Traditional, Grass, Fancy, Prairie Chicken |
| 2:00pm | Intertribal: Drum List; Cake Walk (if Time Allows) |
| 2:10pm | Teen Girls Categories (13-17), (2 Songs) Traditional, Fancy, Jingle |
| 2:30pm | Teen Boys Categories (13-17), (2 Songs) Traditional, Grass, Fancy, Prairie Chicken |
| 3:00pm | Max Plumage Family "Special Needs" Dance Special, All encouraged to particip ate |
| 3:20pm | Adult Women Categories (18+) Traditional, Jingle, Fancy (1 Song) |
| 3:40pm | Adult Men Categories (18+) Traditional, Grass, Fancy, Prairie Chicken (1 Song) |
| 4:00pm | Retire Flags, retreat, 1 and out |

SUPPER BREAK FESTIVITIES

4:15pm 2020-21 NYP Princess Royalty Pageant

4:45pm 2020 Native Fashion Show

Lele/warcry challenge

2020 NYP Agenda - 2nd Session

| 5:50pm | Drum Roll Call, Staff and Flag Carriers, MCPS Staff and Students, Dancers line up |
|---------|--|
| 6:00pm | 2020 NYP 2nd Session Grand Entry, Youth Host Drum |
| 6:10pm | MCPS Superintendent Rob Watson Welcome Invocation, Flag and Victory, post the staff and flags |
| 6:20pm | Intertribal; Tiny Tots Call |
| 6:30pm | Tiny Tots "In Honor of " ShoBan Tzi Tzi Princess Raine Williams, Crystal White Shield Family |
| | *1st call for Luliana Brown "17 and under All-Around Girls Special" (Traditional) *1st call Jr. BOYS Categories (6-12) Traditional, Grass, Fancy, Chicken |
| 6:40pm | Outgoing NYP Princess Luliana Brown Special, (Traditional part) |
| 6:45pm | Jr. Boys Traditional |
| 6:50pm | Luliana Brown Special (Jingle Part) |
| 6:55pm | Jr. Boys Grass |
| 7:00pm | Luliana Brown Special (Fancy Part) |
| 7:05pm | Jr. Boys Fancy and Chicken, Tabulations for Luliana Brown Special, 1st call Teen Categories |
| 7:15pm | Luliana Brown results and prizes, Honor Song or Intertribal |
| 7:30pm | Jr. Girls Categories (Traditional, Jingle, Fancy) |
| 8:00pm | Teen Girls Categories (Traditional, Jingle, Fancy) |
| 8:30pm | Cake Walk (if time allows) (Social Dance Choice) Round Dance, Owl Dance, Rabbit Dance |
| 8:45pm | Adult Women Categories (18+) (Traditional, Jingle, Fancy) |
| 9:00pm | Adult Mens Categories (18+) (Traditional, Grass, Fancy, Prairie Chicken) |
| 9:30pm | Social Dances, Intertribal, Tabulations |
| 9:45pm | Retire Colors, retreat, Winners announced |
| 10:00pm | Thank You's, safe travels, come again next year |
| 10:15pm | STAFF Clean Up |

Vacate the building

11:00pm

2020 NYP Powwow Princess

The MCPS Indian Education Department is seeking applicants for the 2020-2021 MCPS Native Youth Powwow Princess. MCPS Indian Education Department hosts the princess pageant to honor all Native American youth of Missoula County Public Schools. The princess will serve as a role model, leader, and goodwill ambassador on behalf of Native American Children. All are encouraged to apply.

ELIGIBILITY REQUIREMENTS:

- Open to single females, ages 5 to 17 with no children,
- Own or have access to traditional and/or powwow regalia,
- · Strongly familiar with cultural etiquette and protocols,
- Ability and willingness to attend gatherings, celebrations, conferences, powwows to represent MCPS Native Youth Powwow,
- Strong public speaking skills,
- Demonstrate family and community support (parents/guardians will be expected to participate throughout the year),
- Must represent MCPS Native Youth Powwow in a positive and honorable manner, and
- · Must be drug and alcohol free.

To apply, please send the following to MCPS Indian Education Department:

- Princess Application
- Photograph of you in your traditional or powwow regalia, and
- · Biography (tell us about yourself).

For additional information contact:

Melissa Hammett

mshammett@mcps.k12.mt.us

406.728.2400 Ext. 1028

Girls All-Around Special

Our outgoing Native Youth Powwow Princess, Luliana Brown, and family are sponsoring a special during Evening Session. Luliana, our outgoing NYP Princess, is inviting girls 17 years and under to compete in a Girls All-Around Special.

Girls will dance in all 3 categories - Traditional, Fancy, and Jingle.

The winner will be chosen at the end of all 3 categories.





2019-2020 Native Youth Princess Luliana Brown

Luliana Brown

Salish, Arapaho, Gros Ventre

Luliana Jadeci Brown was born on the early Thursday morning of February 22nd, 2007 and has just turned 13 years old. She's a Ronan Middle School seventh-grader who loves history, art, and sports, especially basketball, softball, and soccer.

Luliana, or "Luli", as we like to call her, is an enrolled Salish member of the Flathead reservation who also carries Arapaho and Gros Ventre blood. She comes from Pierre (Sapiel), Antoine, Grant (Takes a Bow), Steele, and Brown (Lone Bear) families. Her Salish name is Q'awxe', which means "Yellow Bell".

Luli is very proud of her heritage and where she comes from. She works hard to learn her culture, language, and significance behind her dancing and ceremonies.

She loves to powwow, to be outdoors hunting and gathering, hiking, camping, and fishing with her family. She has a house full of brothers (5 of them) and will finally have a sister come Spring.

Ever since Luli was in her Mother's belly she was dancing, and since she could walk that's what she did. When she was in grade school she awoke from a dream where her dancing healed the old and sick people. So, her parents worked toward helping her do what they believed she was destined to be. She's been dancing ever since, and loves all categories possible for young ladies, including Jingle, Fancy, and Northern Traditional.

Luliana tried for a prestigious title esteemed in her dancing for years before she was honored with the Missoula County Public Schools Native Youth Powwow Princess royalty. It took a lot of

failing and not giving up or getting too discouraged. She relied on her positive attitude, family, and culture to persevere. Her advice to any young people who would like to pursue a responsibility like this is;

"Never give up. Everything will happen when it's meant to and when Creator sees you're ready."

Luli was most excited to carry this title due to her love of helping and encouraging younger generations. It meant a lot to her to have younger girls looking up to her wanting to be like her. She took that role very seriously and understands the importance of each dance as well as their origins. She carries this knowledge with love.

Luliana strives to uphold values of respect, honor, & pride. She carries herself in a graceful and admirable way to be an upstanding and positive role model.

Before becoming princess Luliana was very shy and has since come out of her shell and blossomed into quite a fierce leader. Luli said this experience has been very special to her and one she will never forget. She loved traveling, meeting new people, and making new friends. She hopes everyone can see how much fun she had and how thankful she is for the opportunity.

We are so very proud of her accomplishments and the young lady she has become.



Powwow Royalty Etiquette and Expectations

The definition of "etiquette" is: the customary code of polite behavior in society, or among members of a particular profession or group.

As for Powwow Royalty Etiquette, young women and young men, across the United States and Canada, represent their tribes and communities as Powwow or Tribal Princesses, Warriors, or Braves. The majority of these young women and men, compete for royalty positions to represent their tribal people, a powwow/organization, and their community. The winners of these competitions are selected because of their understanding of their tribal culture, traditions, language, people, and history.

Once a young person is awarded a royalty title, they are expected to act as a cultural representative, promote their tribe and/or powwow/organization, while sharing their Native American tribal culture with others. For the MCPS Native Youth Powwow, we would like to put this back into practice and use this as a teaching opportunity to educate powwow princesses, warriors, and braves, to use "old school" royalty etiquette at this year's powwow.

The following are suggestions for our NYP Princess and all visiting royalty:

- All Powwow Royalty will be invited to sit up in front of the speaker's stand. Please bring only small personal items (water bottle, etc.) with you. Family or other support can sit nearby and should hold larger items like suitcases and bags.
- All Powwow royalty are expected to be fully dressed and ready before each grand entry. Powwow royalty are expected to stay dressed in full regalia until the end of the powwow.
- Powwow royalty should greet everyone after each grand entry. Powwow royalty are encouraged to promote the powwow/organization you are representing when introducing yourself to the public.
- Powwow royalty should keep on sashes and crowns until their contest category is about to be judged. Once you're done dancing in your contest category, you can return to your seat in front of the speaker stand, and put your crown and sashes back on.
- Powwow royalty are asked to participate in intertribal dances, honor songs for families, blanket dances, help
 "dance the flags out" and be ready to shake hands after the flags have been exited out of the arena, and ready to
 be called on at any moment by the powwow committee.
- When being called up for a give-away item, powwow royalty should walk clockwise around the arena, and coming back to your seat, in full circle.
- Powwow royalty are invited to help serve dinner during supper break. Royalty will help/assist elders that will need
 help being escorted to the dining area, and/or help getting their dinner brought to them. Be helpful during this
 time!
- Powwow royalty are expected to be good role models to all youth at the powwow. Smile, be in good spirits and be friendly. Powwow royalty are to be respectful to everyone, especially our elders.
- Powwow royalty are expected to be present in the powwow arena for the entirety of the powwow. Of course, short breaks to eat, use the restroom, and visit with family and community members is understandable. However, when representing a powwow or community, royalty should not "run around" with friends in hallways or outdoors during the powwow.
- Powwow royalty are asked to refrain from using phones and other electronics while in the arena. They are a role model for other youth and should pay attention to and participate in the powwow.
- Powwow royalty are expected to dress, act, and speak appropriately while in street clothes, as well as when
 dressed in dance regalia.

We'd like to thank all of the powwow royalty that will be present at this year's MCPS Native Youth Powwow! We hope that you carry these teachings with you to all of your own tribal communities and celebrations. We are very proud of you for representing our Native people!

Census 2020

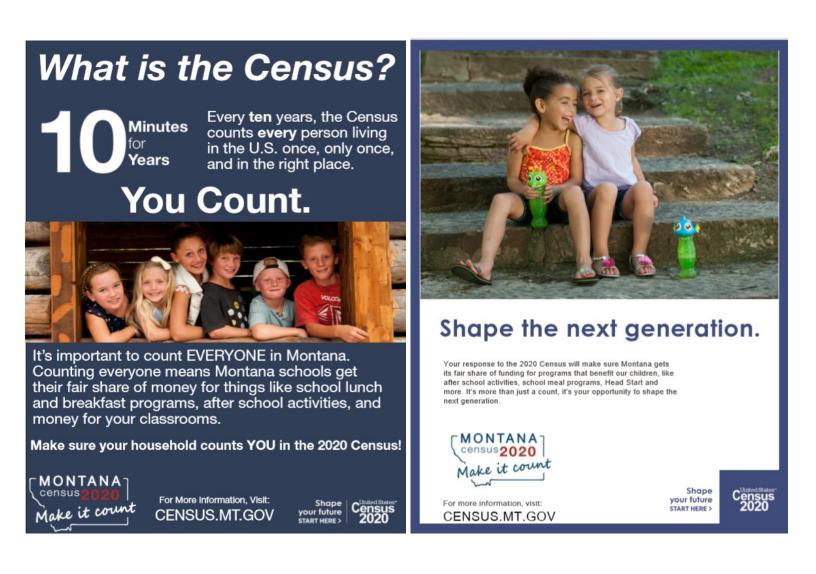
The census is a count of everyone who lives in the United States. It only happens every 10 years and the numbers are used to determine funding for education programs and grants, Medicare and Medicaid, SNAP and school meal programs and other important decisions that impact a community. It is important that *every* person is counted.

The census is confidential and cannot be shared with government or law enforcement agencies or with landlords. You will be asked questions like age, sex, and the number of people living with you, including children and those who may not be listed on a lease.

Native Americans and young children have been undercounted in previous years so it is more important than ever to make sure you and your family members are counted!

All households will receive information on participating in the census by April 1, 2020. You can respond online, by phone, or by mail. We will have laptops and tablets available all day at the Native Youth Powwow in the vendors area for everyone to respond to the Census. Everyone who responds to the Census during the powwow will be entered in a gift card raffle.

For more information on the census, visit: CENSUS.MT.GOV



2020 NYPYouth Head Dancers

Rhiannon Eagle Speaker | Longtime Otter Woman | Goot Kxoe Aki Mah (Yellow Mountain Flower) Blackfeet, Cheyenne, Arapaho, Kiowa

Rhiannon is a 13-year-old 7th grader attending Meadow Hill Middle School. She has 3 brothers and

3 sisters, and 2 step brothers. Brothers are Matthew and Maximus Sheka, Ed Shouting, Moses Yellow Robe IV, and Caylon Yellow Robe. Sisters are Arianne Sheka, Daisy Eagle Speaker, and the late Allison Eagle Speaker. Her parents are Charles Eagle Speaker of Browning, MT and Crystal White Shield & Moses Yellow Robe III of Missoula. Rhiannon represents the Ampskapii Piikani and Kainai tribes from the north, as well as the Cheyenne-Arapaho and Kiowa tribes of Oklahoma. Rhiannon is also an auntie to two nieces, Raine and Blaire Williams of White Swan, WA. Rhiannon comes from a big family! On her Blackfeet side, she comes from the Scabby Robe/Whitegrass/Grounds/Guardipee/Reevis families. Her Blood family from Standoff includes Eagle Speaker/Weasel Moccasin/Bad Arm families. Her Cheyenne families are White Shield/ Spotted Wolf/Haag/Red Shin families from both Lame Deer and Oklahoma. Arapaho family from both Wyoming and Oklahoma include Little Raven/Man Killing/Friday/Old Man/Goggles families. Kiowa family from Oklahoma includes Emhoolah/Cozad/Yeahquo/Toppah/Tsoodle/ Tainpeah/Tanedooah families.



Rhiannon has two Indian names, one Blackfoot and one Kiowa. Her Blackfoot name is "Longtime Otter Woman", carrying on the name from her great-great grandmother from her Eagle Speaker family in Standoff, Alberta. She was named shortly after being born by her great grandmother, the late Leona Guardipee Eagle Speaker and grandpa, the Late Kenneth Eagle Speaker, and was painted in the way of the Horn Society of the Kainai. Her Kiowa name is Goot Kxoe Aki Mah (Yellow Mountain Flower) by the Late Louise Aitson where Rhiannon was inducted in the Kiowa Rabbit Society, a children's society, during the annual Kiowa Gourd Clan ceremony during the 4th of July. She was given this name because she comes from the north, after the glacier lilies that grow in the mountains of Glacier National Park.

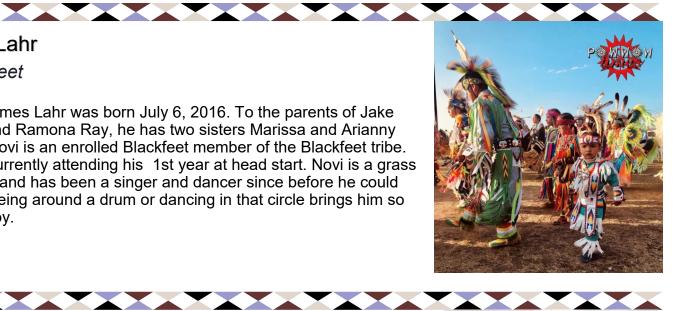
Rhiannon is an avid softball player, with 2020 being her sixth season in the Garden City girls' softball league where she plays catcher and is a team leader/captain. She also expanded her talents this past year and found that she loves to play football! She has played last fall with the Missoula Youth Football league on the Bengals team, where she played as a defensive lineman. She is also a wrestler and wrestles on the Meadow Hill Middle School's wrestling team. Last year, she took third in her weight class. Rhiannon also loves to play basketball, either as a forward or center. She continues to excel as an athlete, as she came in first in Shot Put and Javelin in last year's track season at Meadow Hill. She's an overall athlete, and her parents are very proud of her for pushing boundaries, and not be scared to try something new.

Rhiannon likes to dance at powwows in all three dance styles: Jingle, Fancy Shawl and Traditional. She has danced in Montana, Washington, Wyoming, Colorado, California, Alberta and has even danced in Bielefeld, Germany on a cultural exchange when she was a baby. She recently started back up singing with her mom, and aunties, and has entered the Teen Girl's categories. Rhiannon would like to thank the Missoula County Public Schools for all that they do for Native Students. She's very excited to serve as Head Young Woman dancer for the afternoon session this year!

Novi Lahr

Blackfeet

Novi James Lahr was born July 6, 2016. To the parents of Jake Lahr And Ramona Ray, he has two sisters Marissa and Arianny Lahr. Novi is an enrolled Blackfeet member of the Blackfeet tribe. He is currently attending his 1st year at head start. Novi is a grass dancer and has been a singer and dancer since before he could walk. Being around a drum or dancing in that circle brings him so much joy.



Hailey Hammett

Blackfeet. Gros Ventre

Oki Nisto Niida Niko (hello my name is) Hailey Hammett, "Little Girl Runs through the Brush" "Ee-nos-ni-hi-go-ik-Na-a-no-i-thay" Gros Ventre, "Red Fan Woman" "li koo tsi tso wats akii" Blackfeet.

I am a senior at Sentinel High School and will graduate June 2020. I plan to attend Montana State University in Bozeman majoring in Food & Nutrition with a Dietetics option in the Fall of 2020.

I am an enrolled member of the Blackfeet Tribe and I am of Gros Ventre decent. My parents are Diego and Melissa Hammett and my siblings are Leroy, Amanda, Marcus, Jade-Jem, Kaitlyn, and Aaden. My grandparents are Gabe and Carol Grant of Browning, Marcia Hammett of Harlem and Diego Hammett of Milpitas California.

My style of dance is women's jingle but I also love to dance women's fancy shawl.



Dreydon Brewer

Blackfeet/Blood

Dreydon Brewer, Blackfeet/Blood, comes from a family of dancers who enjoys the outdoors and hanging out with family. He attends Hawthorne Elementary School and is in the 3rd grade. Also, he is a traditional dancer who loves traveling the powwow trail with his parents.



Special Needs Dance

The Plumage Family is sponsoring a Special Needs dance to honor our special ones and their families at the youth pow wow this year.

- You do not need to be in regalia to participate.
- You do have to have a disability or special need to participate
- You do have to be under the age of 18.

This will be the 1st time this is done at the pow wow and I would like to thank the Indian Ed for allowing my family to sponsor this dance.

Mary Fran Plumage and Family



War Cry/Lulu Youth Challenge

The War Cry/Lulu Challenge is for any students in grades K-12. Indigenous people all over the world, demonstrate their own versions of war cries and lulu's. Traditionally, Native men would use the war cry in battles, to show their strength or acknowledge their war deed, or when they had a successful coup. Presently, the various versions war cries by Native Men, are sounded when a child or loved one has accomplished something great, or when a dancer or singer (ceremony, powwow, etc) is expressing themselves about a good feeling while dancing or singing.

Lulu, or Lele, was traditionally made by Native women to show their pride for a loved one going off to war, for marriage, for a newborn in the family, a loved one returning from battle/counting coup, etc. Presently, women lulu/lele, when showing how proud they are for their child, or loved one. A lulu/lele is always sounded twice in a row.

We want our youth to keep this form of expression alive, as our youth are learning about their culture. We challenge our students to practice, then come to the Native Youth Powwow and show us your best War Cry or Lulu/Lele!

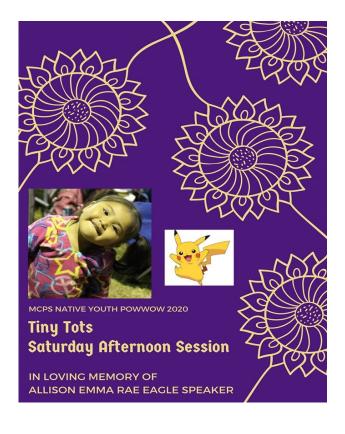
Tiny Tots

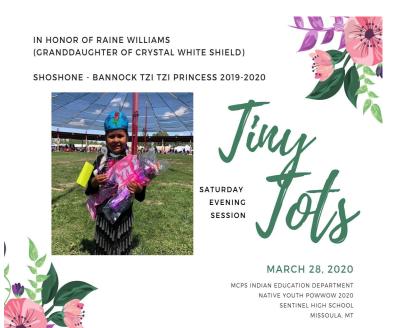
Crystal White Shield and family would like to invite all Tiny Tots to dance during the afternoon Tiny Tot session at the NYP! They will be sponsoring the Tiny Tot category in memory of their daughter/niece/sister, Allison Emma Rae Eagle Speaker.

Allison was a Kindergarten student at Russell Elementary School before she passed away due to pneumonia caused by the Influenza B virus on December 1, 2018.

The family would like to celebrate Allison's love to dance in the Tiny Tot category at every powwow she attended.

Tiny Tots will need to be dressed in regalia to receive a monetary gift, a snack bag, and other gifts





Crystal White Shield and Family would also like to invite all Tiny Tots to dance during the evening Tiny Tot session at the NYP!

They will be sponsoring the Tiny Tot category in honor of Crystal's granddaughter, Raine Kingswan Williams. Raine is the reigning Shoshone-Bannock Tzi Tzi Princess for 2019-2020, and was crowned at the 2019 Sho Ban Festival, in Fort Hall, Idaho.

Raine is 3 years old, and comes from the Yakama, Eastern Shoshone, Kiowa, Cheyenne, Arapaho, Hochunk, Navajo and Zuni Pueblo tribes. Her parents are Cory Pevo Williams and Arianne Sheka, from White Swan, WA. Her paternal grandparents are Ted Williams and Alberta Pevo Williams of White Swan, WA. Her maternal grandparents are Matthew Sheka, Sr. of Window Rock, AZ, and Crystal White Shield of Missoula, MT.

Tiny Tots will need to be dressed in regalia to receive a monetary gift and a snack bag! 4 lucky Tiny Tot Dancers (2 girls and 2 boys) will be selected by Raine and family, to receive brand new dance outfits!

Come dance with Raine at the NYP!

2020 NYP Native Fashion Show

The MCPS Indian Education Department is excited to host the first Native American Fashion Show in Missoula. We have invited ten Native designers to showcase their talents.

Each designer will display up to 5 original looks and will be using models from the Missoula community, including MCPS students.













Showcasing
Local Missoula
Native American
Designers &
Models!



MCPS INDIAN EDUCATION DEPT NYP NATIVE FASHION SHOW





2020 NYP Featured Native Fashion Designers:

Crystal White Shield | Pi-Kee-Mah (Sun Ray or Sunshine Woman - Kiowa)

Cheyenne-Arapaho/Kiowa

Crystal is one of the featured designer's in this year's NYP Native Fashion Show. She is currently a Native American Community Specialist at the Missoula County Public Schools in the Indian Education Department, as well as President of the Title VI Parent Advisory Committee. She is the mother to six children and two stepsons, and grandmother to two granddaughters. She makes her home here in Missoula, MT with her companion, Moses Yellow Robe III. Crystal is originally from Apache Y, Oklahoma, but grew up in a suburb north of Denver in Northglenn, Colorado. Her parents are Deb Emhoolah of Apache Y, Oklahoma and the late Raymond White Shield.

This will be Crystal's second Native Fashion show, with her first show being at the Tsistsistas-Hinono'ei (Cheyenne - Arapaho) Governor's Powwow in Weatherford, OK this past January 4-5, 2020. She was selected, along with 2 other Cheyenne-Arapaho tribal members, to be a featured designer among her own tribal people. Her designs are contemporary replications of Cheyenne beadwork and traditional wardrobe. She has been creating sewn crafts and contemporary powwow regalia for 23 years, and creating beadwork for herself and her family for 28 years. Her mastery in both came from all those years of creating, along with learning from sewing/beading mistakes.

Crystal has been dancing since she could walk. Her first princess title came at the age of 2, when she was selected as Denver March Powwow Jr. Princess. Her second princess title came in 1990-1991as Jr. Miss Indian Colorado. She started out dancing as a southern cloth/buckskin traditional dancer, but started dancing the jingle dress style of dance in 1993. She has been a champion dancer ever since. Crystal continues to dance the contemporary style jingle dress style, and will keep dancing as long as she is able to. She believes in maintaining a healthy lifestyle. She is a Sand Creek Memorial runner and has ran 3 half marathons in her lifetime.

Crystal is excited for this fashion show! She would like to congratulate all of the featured designers for all of their work in their creations, as well as their work in the Missoula community. She would also like to encourage all community members to continue to learn and take up every opportunity available to learn how to sew and bead whether it's through MCPS Indian Ed, or through the Missoula Urban Indian Health Center. She hopes to see you all at the NYP Native Fashion show! Aho! Thank you.

https://www.facebook.com/sunraywomancreations/

PC: Chris Roman Nose and Raelene WhiteShield







Dana Croff Kingfisher Blackfeet/Gros Ventre

Dana is another one of the featured designer's in this year's NYP Native Fashion Show. Growing up dancing, her Gram n Auntie's made her and her cousin's outfits. She draws inspiration from her grandmas, especially her great-grandmother, Katie Matte Croff, who was a very talented seamstress. Her grandma Katie would sew jackets, bead purses, in the 50's through the 70's, living on Moccasin Flat on the Blackfeet Indian Reservation, in Browning, MT. It was until later in life, that Dana started beading and sewing for her niece, Lynell, so she could powwow. Most of her work created is for her, whether it be beading outfits, graduation attire, etc. Dana also sews a lot for family, or ceremony, where her work is gifted. This event will be the first, where she will be selling her work.

Dana has been working for the Missoula Urban Indian Health Center for the past 14 years, first as the receptionist then as a Prevention Coordinator and now most recently working under the newly formed Native Connections program. She has found providing culturally relevant programming and the connections it creates to be the most rewarding part of her job. She loves working for an American Indian organization that strives to



support and empower Indian families around Missoula and across the State. All of this work at home and community could not be done without the support and love from her family and friends.

Lauren Small-Rodriguez | *No-Nomaet - Thunder Woman (Cheyenne) Northern Cheyenne/Mexican American*

Lauren Small Rodriguez is another featured designer is this year's NYP Native Fashion Show. She is an enrolled member of the Northern Cheyenne tribe and Mexican American from Indigenous tribes of Mexico.

Lauren grew up on her Cheyenne homeland, appreciating the beauty and culture that are still strong in her tribal community. Her Cheyenne name is No-Nomaet, translating to Thunder Woman, given by her Grandmother.

Lauren grew up dancing in local pow-wows and learned how to make my regalia from her Mother, Aunties, and Grandmother. Her inspiration comes from her late Grandmother Mabel Woodenlegs Small. Mabel's Cheyenne name was Vixeohuat - Bird Woman, and she had amazing style. She was one of the first women of her tribe to mix modern with traditional designs into everyday fashion. It is with her guidance, wisdom and love that Lauren's art comes to life.

The legacy of hope through art and culture is what Lauren hopes to pass on through her work. As a Cheyenne woman, she cherishes traditional Cheyenne regalia designs, shell jewelry and in particular, dentalium, pink conch, and cowries. Merging shell designs into Cheyenne regalia was a symbol of natural

beauty and inter-tribal wealth exchanges. Lauren also sews and makes regalia for family, friends and for ceremonial or Native Rights events. Lauren was also a collective jewelry artist for B. Yellowtail designs.

Lauren Small Rodriguez has been raised to protect and support Indigenous Sovereignty and Women Rights as her family and community have taught her these values. She is also a military veteran, and the first Woman Cheyenne tribal member to enlist in the US Coast Guard. Serving over six years Active Duty on Search & Rescue Operations and as a Logistic Petty Officer.

Currently, Ms. Small Rodriguez is one of the Program Directors at the Missoula Urban Indian Health Center.

Neaesê (Thank you)

https://www.facebook.com/Thunder-Woman-Designs-210028562858745

Yolanda Good Voice | Sweet Sage Woman Apsaalooke (Crow) Nation

NYP Native Fashion Show Designer Shodah!

My name is Yolanda GoodVoice, I am a citizen of the Apsaalooke Nation (Crow Tribe) located in Montana. I was born and raised on the Crow Reservation. I have always been artistic, even while pursuing education in Business. My parents worked their butts off to make sure I was raised in the Crow culture of my father. I have been dancing since I was in diapers, attending and participating in Native American Church, Sweet Lodge, Sun Dance and the Catholic church since just as early. I feel blessed in so many ways by the Creator. I am a wife and a mother of 4 children.



My name Sweet Sage Woman was given to me in the Native American Church by my grandmother Frances Gardner OldDwarf. She received it in the Sundance.

For many years I was inspired to create clothing and accessories reflecting my unique culture. When an opportunity came along, I began working on my business. It was after a time in my life when I was finally coming out of a cloud of depression and pain. My products are designed by me to reflect the Apsaalooke's unique cultural identity.

Baaalaxíileetash (Baa-aa-la-hhee-lay-desh)"I am Fearless" is my first design. I worked and prayed over this design. It represents not only my heritage as an Apsaalooké woman, it also represents going on with life in a baaalaxiileetash way. Pushing and persisting after depression of life and death have nearly killed you. Stand up! Walk fearless in life!

"Baaalaxiileetash, I go barging in, fear tries to stop me, fear tries to hold me, I push it off. Flick it aside and say no! I am fearless! You have no power over me! You have no control! I am courageous, I am powerful, I will persist. I will win! "

My second design is called "I Love Me!" the design features roses, bitterroot flowers and wood sorrels. I felt that I needed to represent the floral designs of my tribe as well. I also feel its is so important for each of us to love ourselves. I have found such happiness in loving and accepting myself unconditionally. Especially after a lifetime of struggling with self worth, self esteem and overall self image. The creator created each and everyone of us. We are each unique and loved unconditionally by the Creator!

My most recent design is called "Centered" I named it centered because I feel that our lives are better when we are centered in who we are as individuals. Centered in where we come from, our place in our culture. I also created these reflecting the "red road" of sobriety, as I walk the road of sobriety for 13 years. I also used the colors of red and turquoise reflecting the colors of the Native American church. the light of the morning and the dark where we start our prayers.

Aho! Thank you!

https://www.facebook.com/SweetSageWoman/?epa=SEARCH_BOX

www.sweetsagewoman.com

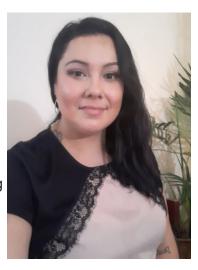


Ronda R. Old Chief Blackfeet

Ronda is an Indigenous mother, artist, activist, and advocate from the Black-feet Nation in Northern Montana. She is a mother of 4 beautiful future leaders and step mother to 5 more amazing children, all of whom she hopes to inspire through her leadership.

Ronda's passion is youth, art, and social justice. When she isn't participating in a march or attending a conference building her leadership skills, she is creating beautiful pieces of multidisciplinary art. Her ability to create comes from her children, who keep her youthful and inspired. Ronda takes pride on her role in their development, which she feels keeps her in touch with her ability to seek inspiration in the simple things which are then expressed in her beautiful pieces of art.

https://www.facebook.com/rondareneesdesigns/





Melissa Hammett Blackfeet

My name is Melissa Hammett. I am an enrolled member of the Blackfeet Nation from Browning, MT. I love to sew and make jewelry. It is a hobby I come to love and enjoy. I started sewing in 2003 when my daughter Hailey started dancing. There was always a barrier of not knowing how to sew and create for my children. So I was taught by Shawnee Rose Momberg. She helped me create Hailey's first jingle dress. From there I continued to sew for my children, family and eventually for other people. I always encourage others to start or try to sew and tell them you will get better with practice. I like creating new pieces for my children and look forward to sewing for grandchildren.

I am self-taught at creating jewelry. I find that time that I am making jewelry and sewing, Peaceful and rewarding. I am always willing to try new designs in my creations.

I am a mother to 7 children; Leo, Amanda, Marcus, Jade-Jem, Hailey, Kaits, and Aaden. My husband Diego and I love raising our children here in Missoula. It provides opportunities for us as a family and for our children's future.

IG: MCreations by Melissa





Michelle Guzman-Kipp

Shoshone-Bannock

Michelle Guzman-Kipp is ½ Shoshone-Bannock of Fort Hall Idaho and ½ Mexican-American. Born in Portland, Oregon while her mother was on relocation. Michelle started sewing at a young age, to make adjustments to her own clothing, her Grandmother (Eva Guzman) taught her how to make patterns from newspaper.

As she grew older she would ask her mother to make her items for her Indian dance outfit and her mother would say "you can do it". With her mother's assistance Michelle started her love for sewing and beading by making her own Fancy Shawl outfits. Her mother taught her different beading stitches, how to make Indian glue, to sew and how to create her own style. Her mother would often share stories of her grandmother (Bess Evening of Fort Hall, ID) and how she would bead coin purses and sell them making enough money to pay bills and travel.



After her years of collegiate running were finished, she started coaching track and cross country and Indian dancing again, which she had stopped dancing to run. Gracie Her Many Horses brought Michelle back into the dance circle after being away for so long. As a recent college graduate, she started sewing Pendleton coats and coin purses to supplement her income, this became a lifelong passion to sew. Michelle has sewn on an array of materials from lace to wool.

Lately her passion has been creating purses that have embroidered designs on them that are created by other Native artists and reflect designs that are characteristic to their tribe. Native American art work usually tells a story, whether the story is about the design itself or how the design came to be in the item created. In Michelle's eyes all Native American beadwork, outfits have a story. Oose

LuAnn Kicking Woman

Fort Peck Assiniboine

Chanel Harwood-Snow
Blackfeet/Sisseton Wahpeton Dakota

Marcelia Whitegrass
Hochunk/Meskwaki

The MCPS Indian Education Dept. would like to thank the following organizations for their support:











Disclaimer: MCPS is not responsible for lost or stolen items, injuries, illness or expenses. This is a drug and alcohol free event.